

New CD

Boa Fonte
Conversa

« 27 Tableaux et Esquisses d'Amérique Latine »
July 2010 Iris-Harmonia Mundi



3 programmes :

- Travelling freely
- Turlough O'Carolan's Ireland
- **Scenes from Latin America**

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www.pascalbournet.info

CONVERSA



PASCAL BOURNET - LYDIE BARRANCOS

Travelling freely

*An authentic and universal dialogue echoing
our deepest emotions.*

Iris
music



A voyage of exploration in the musical diversity of the world

With its original repertoire of creations and arrangements around themes from the whole world, the Duo Conversa offers you a journey throughout flute's and guitar's tones.

The flute, instrument of all times, and the guitar, instrument of all continents, bring into echo the multiplicity of the world cultures' original sounds.

The music therefore carries in itself, under countless forms, the expression of human feelings. Joy, sadness, nostalgia, shared by all, are identifiable no matter what the origin of the musical expression is.

Conversa will accompany us in an authentic and universal dialogue and then will echo in each of us the emotional world of us all

Concerts 2008-09 German Embassy

I would like to address a sincere and unreserved recommendation for the guitarist and composer Pascal Bournet who gave many concerts at my request.

During his performances Pascal Bournet, in duet with Lydie Barrancos, has, each time, presented an outstanding musical programme which has always impressed and delighted my guests and myself.

Heinrich Wilhelm Beuth
Ambassador, Chief Inspector at the German Foreign Office.

Concert August 2009 Château de Tourettes-sur-Loup

Thank you for offering us such a beautiful concert.
Your association is superb, your sound and your musicality to you both can only incite the public to a warm welcome !!

Yours sincerely,

Evelyne Dubosq
Mayor assistant Tourette sur Loup

Concert August 2009 Théâtre de la Coupole, La Gaude

Congratulations for the quality of the interpretation and of the programme.
Thank you for offering us such a wonderful evening.

Lea Ohana
The composer's wife

PASCAL BOURNET guitar, composition and arrangement

Born in Paris in a family of musicians he studies the piano at seven, at twelve he discovers and teaches himself the guitar and has a passion for its electrical side through blues, rock and roll and jazz.

Then he turns to classical guitar and studies under the masters Alberto Ponce, Arnaud Dumond (two Excellence Prizes in National Schools) and Léo Brouwer.

At the same time he plays in jazz clubs, on stage, for television and in recording studios (Stephane Grapelli, Hugues Aufray, Georges Moustaki...) before devoting himself to the creation of his own repertoire (seven records under his name) throughout his own compositions, his arrangements of John Mc Laughlin's and Astor Piazzolla's musics and lately a huge work of harmonisation of the pieces of the Irish bard Turlough O'Carolan.

Through his compositions and his arrangements Pascal Bournet opens up new horizons to the repertoire of the classical guitar and throws an original light on the cultures he encounters during his musical trips.

As a concert artist he is invited by many festivals and embassies, by Radio France, FR3, Mezzo.

He also devotes some of his time to teaching and has published a series of guitar manuals (Van de Velde, Henry Lemoine and Transatlantiques editions).

Reviews : www.pascalbournet.info

LYDIE BARRANCOS flûte

After successful studies at the Conservatoires (CNR) of Toulouse and Marseille where she got flute, chamber music and baroque music first prizes, Lydie Barrancos decides to perfect her playing under Jérôme Gaubert in Paris in 2003 where she is unanimously awarded the First Prize of "la Ville de Paris" summa cum laude

For several years she has played with orchestras conducted by Patrice Fontanarosa, Jean-Philippe Lafont, Roberto Benzi, Roland Hayrabédian, Reta Kazarian, with the Opera of Marseille, the ensembles "Musicateize", "A Propos" and "Vocations".

In 2004 she took part to the tour "Spectres et Dragons" with the ensemble Celflor for a series of concerts in Metz, Nancy, Winterthur and Berne.

She was the artistic director of the Summer Academy of Music in Marseille for several years. In the field of contemporary music, she has been advised by Alain Damiens, Pierre Strausch and Emmanuelle Ophelie, all of them soloists in the "Ensemble Intercontemporain", which leads her to work with the ensemble "A Propos" conducted by Alain Damiens.

The Ensemble "Thallein" originates from her meeting with the composer Clara Maïda who is currently at the D.A.A.D in Berlin.

At the same time she explores the numerous facets of the flute in the world music.